

In loving memory of my mother, Ora Graeber Wesley

THE STORM IS PASSING OVER

for SATB Chorus & Piano

Charles Albert Tindley

arranged by

Barbara W. Baker

OBSERVE ARTICULATION MARKINGS

$\text{♩} = 96$

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 96$

mf

4

mf

Have cour-age my soul _____ and let us jour - ney on. _____

mf

Have cour-age my soul _____ and let us jour - ney on. _____

mf

Have cour-age my soul _____ and let us jour - ney on. _____

mf

Have cour-age my soul _____ and let us jour - ney on. _____

[k]

8

Though the night is dark_ and I am far from home. ___

Though the night is dark_ and I am far from home. ___

Though the night is dark_ and I am far from home. ___

Though the night is dark_ and I am far from home. ___

[d]

12

Thanks be to God_ the morn-ing light ap-pears. ___

Thanks be to God_ the morn-ing light ap-pears. ___

Thanks be to God_ the morn-ing light ap-pears. ___

Thanks be to God_ the morn-ing light ap-pears. ___

REPEAT THIS PAGE TWICE

↑ = marcato

16

The storm is pass-ing o - ver. The storm is pass-ing o -

The storm is pass-ing o - ver. The storm is pass-ing o -

The storm is pass-ing o - ver. The storm is pass-ing o -

The storm is pass - ing o - ver. The storm is pass-ing o -

p *mf* *p* *mf* *p* *mf* *p* *mf*

20

- ver. The storm is pass - ing o - ver Hal - le - lu. _____

- ver. The storm is pass - ing o - ver Hal - le - lu. _____

- ver. The storm is pass - ing o - ver Hal - le - lu. _____

- ver. The storm is pass - ing o - ver Hal - le - lu. _____

f *f* *f* *f*

PERFORM ONLY V. 1 + V. 2

hand claps

Special Chorus

(Continue until the end)

24

1 *ff*, 2 *p*, 5 *ff*
3 *f*, 4 *p* Hal - le - lu - ia, Hal - le - lu - ia, Hal - le - lu - ia, oo - oo - oo oo oo oo oo oo oo oo oo oo.

1 *ff*, 2 *p*, 5 *ff*
3 *f*, 4 *p* Hal - le - lu - ia, Hal - le - lu - ia, Hal - le - lu - ia, oo - oo - oo oo oo oo oo oo oo oo oo oo oo.

1 *ff*, 2 *p*, 5 *ff*
3 *f*, 4 *p* Hal - le - lu - ia, Hal - le - lu - ia, Hal - le - lu - ia, oo - oo - oo oo oo oo oo oo oo oo oo oo oo.

1 *ff*, 2 *p*, 5 *ff*
3 *f*, 4 *p* Hal - le - lu -

28

ia, } The storm is pass - ing o - ver. The *mf*
oo } *p* *mf*

ia, } The storm is pass - ing o - ver. The *mf*
oo } *p* *mf*

ia, } The storm is pass - ing o - ver. The *mf*
oo } *p* *mf*

ia, } The storm is pass - ing o - ver. The *mf*
oo } *p* *mf*

EMPHASIZE!

BIG RIT. LAST TIME. 5

31

f last time ritard.

storm is pass - ing o - ver. The storm is pass - ing

storm is pass - ing o - ver. The storm is pass - ing

storm is pass - ing o - ver. The storm is pass - ing

storm is pass - ing o - ver. The storm is pass - ing

f last time ritard.

34

1. 2. 1, 2, 3, 4. 5.

o - ver Hal - le - lu. lu.

o - ver Hal - le - lu. lu.

o - ver Hal - le - lu. lu.

o - ver Hal - le - lu. lu.

1, 2, 3, 4. 5.